

Music in province of Guilan

Province of Guilan has one of the most precious of music culture treasury. Dr Amir Ashraf Aryanpour writes in the book of Guilan: this precious treasury of music culture does not have unity of style unlike many regions of Iran. That is, Guilan's different regions have distinct styles both in a variety of boat songs and melody and rhythm features. This style difference is clearly understandable. The music of Talesh people and folk song of Deylaman, Esfahan and other regions.

In general, Talesh people have three kinds of song: ghadim - dastan, Talesh dastan and Taze dastan. Guilan songs have been inspired by nature specially Siyahkal and Deylaman. And have remained intact and virginal. At the 200th lunar hejira, Ahmad Ben Tavakol, companion of Caliph Abbass Motamed Ale Allah in a book with the title of « Al - mosighe - AL - araqeyeh » which some parts of it are about music, quotes: Khorasan people singing is with cymbal which has seven strings and its plectrum is similar to lute plectrum. Singing of Rey - Deylaman and Tabriz people are with lute. Abonaser - e - Farabi in « AL - mosighe » book has referred to Guilanian lute too. (339. Lunar hejira) Khorasanian lute has two strings it's another kind of Guilanian lute. « in addition to their manner of tuning are different of each other. »

According to article of the late Abdollah Mellat Pavast, set forth the names and specifications of some folk songs and Guilan's local musics.

- ۱- Khare : the name of a song which is known to Khar Lang.
- ۲- Koshti magham : it is performed by timb, Persian a box and local wrestling
- ۳- Arus - baran : each stage of wedding party has a special music
- ۴- Wer - ministers : some things like aboaeand' dashty dong which mainly was used in the war of buhhs
- ۵- Pahlavi khani : is a Guilanian disich that was recited at the time of picking tea leaves

Bejar sary : this stanza was performed to the form of dashty song in mountainous zones

Gosfand dokhan (calling sheep) : this song has a very beautiful rhythm about melodic quality and music structure. Its music phrasing is very extraordinary with attention to folkloric space